

TINTIN
-Prisoners of the Sun-
Dirk Brossé
[Arranged by Johan de Meij]

Instrumentation AM 64 - Fanfare Band

- 2. B♭ Soprano Saxophone
- 2. E♭ Alto Saxophone I
- 2. E♭ Alto Saxophone II
- 2. B♭ Tenor Saxophone
- 1. E♭ Baritone Saxophone
- 1. E♭ Cornet
- 6. B♭ Flugelhorn I
- 6. B♭ Flugelhorn II
- 6. B♭ Flugelhorn III
- 3. F Horn I/III
- 3. F Horn II/IV
- 2. B♭ Trumpet I
- 2. B♭ Trumpet II
- 2. B♭ Trumpet III
- 2. B♭ Trumpet IV
- 2. Trombone I (C)
- 2. Trombone II (C)
- 2. Trombone III (C)
- 4. B♭ Baritone / Euphonium (T.C.)
- 2. B♭ Baritone / Euphonium (B.C.)
- 2. E♭ Bass Tuba (B.C.)
- 2. B♭ Bass Tuba (B.C.)
- 1. Timpani
- 2. Percussion I
- Cymbal, Large Tam Tam, Snare Drum,
Tom Toms, Triangle, Tubular Bells*
- 2. Percussion II
- Bass Drum, Tom Toms, Tam Tam,
Cymbals, Wind Chimes, Claves, Shaker*
- 1. Mallet Percussion
- Bells, Vibraphone, Marimba, Xylophone*
- 2. Piano, Harp

Additional Parts

- 2. E♭ Horn I/III
- 2. E♭ Horn II/IV
- 1. B♭ Trombone I (T.C.)
- 1. B♭ Trombone I (B.C.)
- 1. B♭ Trombone II (T.C.)
- 1. B♭ Trombone II (B.C.)
- 1. B♭ Trombone III (T.C.)
- 1. B♭ Trombone III (B.C.)
- 2. E♭ Bass Tuba (T.C.)
- 2. B♭ Bass Tuba (T.C.)

AMSTEL MUSIC
Middenweg 213
1098 AN Amsterdam - The Netherlands
Tel. 31/20 - 66.80.232 Fax. 31/20 - 69.22.027
E-mail: amsmusic@euronet.nl
Homepage: <http://www.euronet.nl/~amsmusic>

Tintin

~Prisoners of the Sun~
~Suite from the Musical~

Moderato [♩ = 104]

2 3 4

The score is written for a large ensemble. It includes parts for:

- Soprano Sax. I/II (B♭)
- Alto Sax. 1 (B♭)
- Alto Sax. 2 (B♭)
- Tenor Sax. (B♭)
- Baritone Sax. (B♭)
- Cornet (B♭)
- Flugel Horn 1 (B♭)
- Flugel Horn 2 (B♭)
- Flugel Horn 3 (B♭)
- Horn I/III (F)
- Horn II/IV (F)
- Trumpet I (B♭)
- Trumpet II (B♭)
- Trumpet III (B♭)
- Trumpet IV (B♭)
- Trombone I/II (C)
- Trombone III (C)
- Baritone/Euph. (B♭)
- Bass (E♭)
- Bass (B♭)
- Timpani
- Percussion I (Snare, Cymb.)
- Percussion II (B♭ Drum)
- Mallets
- Piano/Harp

The score is divided into four measures, with dynamic markings such as *p*, *f*, *fp*, and *gliss.* used throughout. The tempo is marked as Moderato with a quarter note equal to 104 beats per minute.

5 6 7 8

Sopr. Sax. (B \flat)

Alto Sax. 1 (E \flat)

Alto Sax. 2 (E \flat)

Tenor Sax. (B \flat)

Bari. Sax. (E \flat)

Cnt. (E \flat)

Fl. Hrn. 1 (B \flat)

Fl. Hrn. 2 (B \flat)

Fl. Hrn. 3 (B \flat)

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bass (E \flat)

Bass (B \flat)

Timp.

Perc. I

Perc. II

Mall.

Pno./Harp

gliss.

TomTom

Piano only:

Detailed description: This page of a musical score contains 21 staves. The top five staves are for saxophones: Soprano (B \flat), Alto 1 (E \flat), Alto 2 (E \flat), Tenor (B \flat), and Bari. (E \flat). The next three staves are for woodwinds: Contrabassoon (E \flat), Flute/Horn 1 (B \flat), Flute/Horn 2 (B \flat), and Flute/Horn 3 (B \flat). The following four staves are for brass: Horns I/III, Horns II/IV, Trumpets I-III, and Trumpets I-IV. The next three staves are for trombones: Trombone I/II, Trombone III, and Baritone/Euphonium. The next three staves are for basses: Bass (E \flat), Bass (B \flat), and Timpani. The Percussion section includes two staves: Percussion I and Percussion II. The Mallet section has one staff. The Piano/Harp section is at the bottom, with a glissando instruction and a 'Piano only' section starting at measure 8. Measure numbers 5, 6, 7, and 8 are indicated at the top of the page.

